

# National Treasures of To-ji Temple: Kukai and the Sculpture Mandala

List of Works

Tuesday, March 26 – Sunday, June 2, 2019  
Heiseikan, Tokyo National Museum

Organizers: Tokyo National Museum, Kyo-o-gokoku-ji Temple (To-ji Temple),  
The Yomiuri Shimbun, NHK, and NHK Promotions

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## Notes

- Exhibition numbers correspond to the catalogue entry numbers. However, the order of the artworks in the exhibition may not necessarily be the same.
- The symbols before the titles means the following:  
● = National Treasure, ◎ = Important Cultural Property.
- Some artworks may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- The rotation schedule is as follows;

|                            |                            |
|----------------------------|----------------------------|
| ① 3/26 (Tue.) – 4/1 (Mon.) | ② 4/2 (Tue.) – 7 (Sun.)    |
| ③ 4/9 (Tue.) – 4/14 (Sun.) | ④ 4/16 (Tue.) – 21 (Sun.)  |
| ⑤ 4/23 (Tue.) – 30 (Tue.)  | ⑥ 5/1 (Wed.) – 6 (Mon.)    |
| ⑦ 5/8 (Wed.) – 12 (Sun.)   | ⑧ 5/14 (Tue.) – 19 (Sun.)  |
| ⑨ 5/21 (Tue.) – 26 (Sun.)  | ⑩ 5/28 (Tue.) – 6/2 (Sun.) |

- Works are on view throughout the exhibition period unless otherwise indicated.

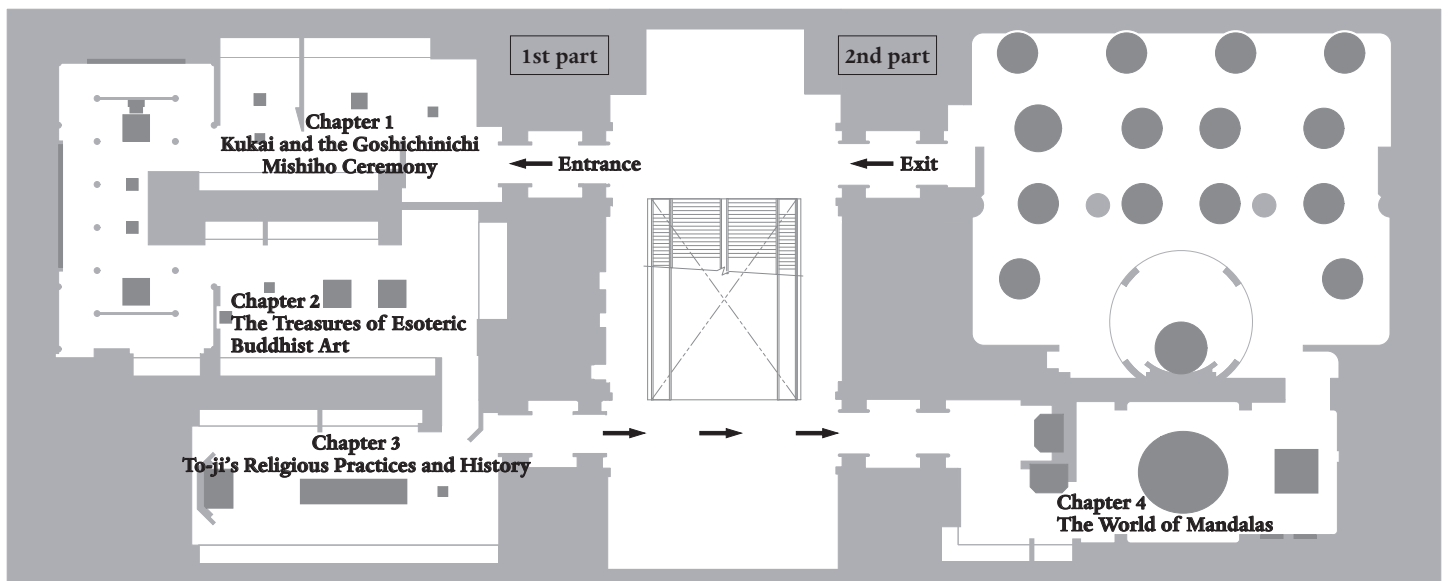
| No.   | Title   | Artist  | Period and Date  | Location   | The rotation schedule   |
|---|---|---|--|--|---|
| <b>Chapter 1 Kukai and the Goshichinichi Mishiho Ceremony</b> |   |   |  |  |   |
| 1   | ◎ Kobo Daishi: Portrait for the Dangi Ceremony  | Inscription purportedly by Emperor Gouda                              | Kamakura period, 14th century  | To-ji Temple, Kyoto                                | ①–④   |
| 2   | Kobo Daishi: Portrait for the Dangi Ceremony  |   | Nanbokucho period, 14th century  | To-ji Temple, Kyoto                                | ⑧–⑩   |
| 3   | Kobo Daishi: Portrait for the Ceremony of Taking the Tonsure  |   | Kamakura period, 14th century  | To-ji Temple, Kyoto                                | ⑤–⑦   |
| 4   | Seated Kobo Daishi  |   | Edo period, 18th century   | To-ji Temple, Kyoto                                |   |
| 5   | ● <i>Goshorai Mokuroku</i><br>(List of objects Kukai brought from China to Japan)   | Compiled by Kukai;<br>written by Saicho                               | Heian period, 9th century  | To-ji Temple, Kyoto                                | ①–④   |
| 6   | ● <i>Fushinjo</i> (Letters to Saicho)   | By Kukai  | Heian period, 9th century  | To-ji Temple, Kyoto                                | ①–⑧   |
| 7   | ◎ The Last Will of Kobo Daishi  |   | Heian period, 12th century   | To-ji Temple, Kyoto                                | ⑤–⑩   |
| 8   | ● Box for Priest's Vestments;<br>Design of a seascape in <i>maki-e</i> lacquer  |   | Heian period, 10th century   | To-ji Temple, Kyoto                                | ①–⑤   |
| 9   | ◎ Lacquered Leather Box   |   | Heian period, 9th century  | To-ji Temple, Kyoto                                | ⑥–⑩   |
| 10  | ● The Seven Patriarchs of the Shingon Sect  | Kongochi, Zenmui,<br>Fuku, Keika and Ichigyo<br>by Li Zhen and others | China, Tang dynasty, dated 805<br>(Kongochi, Zenmui, Fuku, Keika and<br>Ichigyo); Heian period, dated 821<br>(Ryumyo and Ryuchi) | To-ji Temple, Kyoto                                | Fuku, Keika, Ichigyo ①–④<br>Zenmui, Ryumyo ④–⑦<br>Kongochi, Ryuchi ④⑧–⑩   |
| 11  | ● Gilt-Bronze Implements for Esoteric Rituals:<br>Ritual Tray   |   | China, Tang dynasty, 9th century   | To-ji Temple, Kyoto                                |   |
| 12  | ● Gilt-Bronze Implements for Esoteric Rituals:<br>Five-pronged Bell   |   | China, Tang dynasty, 9th century   | To-ji Temple, Kyoto                                |   |
| 13  | ● Gilt-Bronze Implements for Esoteric Rituals:<br>Five-pronged Vajra  |   | China, Tang dynasty, 9th century   | To-ji Temple, Kyoto                                |   |
| 14  | ● List of Priests Attending the Goshichinichi<br>Mishiho Ceremony<br>(From the "One Hundred Boxes of Documents" at To-ji)           |   | Heian period, dated 1110–60  | Kyoto Institute,<br>Library and Archives,<br>Kyoto | ①–③ / ④–⑥   |
| 15  | ● Inventory of Items in To-ji Temple's Treasure<br>Hall Following a Robbery<br>(From the "One Hundred Boxes of Documents" at To-ji) |   | Kamakura period, dated 1216  | Kyoto Institute,<br>Library and Archives,<br>Kyoto | ⑦–⑩   |
| 16  | ● The Five Great Wisdom Kings   |   | Heian period, dated 1127   | To-ji Temple, Kyoto                                | Fudo Myoo<br>(Acalanatha) ④–⑦<br>Gozanze Myoo<br>(Trailokyavijaya) ①–④<br>Gundari Myoo<br>(Kundali) ①–③⑥<br>Daiitoku Myoo<br>(Yamantaka) ⑦–⑩<br>Kongoyasha Myoo<br>(Vajrayaksa) ⑤⑧–⑩  |
| 17  | ● The Twelve Devas  |   | Heian period, dated 1127   | Kyoto National<br>Museum                           | Bishamonten (Vairavana),<br>Ishanaten (Ishana),<br>Taishakuten (Indra),<br>Katen (Agni) ①–④<br>Enmaten (Yama), Rasetsuten<br>(Raksasa), Suiten (Varuna),<br>Futen (Vayu) ⑤–⑦<br>Bonten (Brahma), Jiten<br>(Prthivi), Nitten (Surya),<br>Gatten (Candra) ⑧–⑩ |
| 18  | ◎ Gilt-bronze Stupa-shaped Reliquary  |   | Heian period, 12th century   | To-ji Temple, Kyoto                                |   |
| 19  | ◎ Gilt-bronze Double Vajras   |   | China, Tang dynasty, 9th century   | To-ji Temple, Kyoto                                |   |

| No.   | Title  | Artist | Period and Date                                   | Location              | The rotation schedule                   |
|---|--|--------|---|-----------------------|---|
| 20  | Gilt-bronze <i>Shiketsu</i> (Set of four altar posts)  |        | Kamakura period, 13th century                     | To-ji Temple, Kyoto   |   |
| 21  | ◎ Quartz Buddhist Rosary   |        | Heian period, 12th century                        | To-ji Temple, Kyoto   |   |
| 22  | ◎ Black-lacquered Container; Design of a single-pronged vajra in <i>maki-e</i>   |        | Nanbokucho period, dated 1382                     | To-ji Temple, Kyoto   | ①–⑤                                     |
| 23  | Gilt-bronze <i>Sessobako</i> (Box for ritual implements, robes, and texts); Design of dharma wheels and double vajras                              |        | Muromachi period, 15th century                    | To-ji Temple, Kyoto   |   |
| 24  | Gilt-bronze <i>Kaitaibako</i> (Box for ordination texts); Design of dharma wheels  |        | Muromachi period, 15th century                    | To-ji Temple, Kyoto   |   |
| <b>Chapter 2 The Treasures of Esoteric Buddhist Art</b> |  |        |   |                       |   |
| 25  | ● Mandalas of the Two Realms<br>(The Sai-in Mandalas; formerly said to be the Shingon-in Mandalas)   |        | Heian period, 9th century                         | To-ji Temple, Kyoto   | ⑤⑥                                      |
| 26  | ◎ Mandalas of the Two Realms: Ko Version   |        | Heian period, dated 1191                          | To-ji Temple, Kyoto   | Womb Realm ①② /<br>Diamond Realm ③④     |
| 27  | ◎ Mandalas of the Two Realms: Genroku Version By Sokaku  |        | Edo period, dated 1693                            | To-ji Temple, Kyoto   | Womb Realm ⑦⑧ /<br>Diamond Realm ⑨⑩     |
| 28  | ● Screen with Landscape Painting   |        | Heian period, 11th century                        | Kyoto National Museum | ①–④                                     |
| 29  | ● Pair of Screens with the Twelve Devas  |        | Heian period, dated 1191                          | To-ji Temple, Kyoto   | First Screen ⑤–⑦ /<br>Second Screen ⑧–⑩ |
| 30  | ◎ Jeweled Pavilion Mandala   |        | Kamakura period, 13th century                     |                       | ⑤–⑦                                     |
| 31  | Big Dipper Mandala   |        | Kamakura period, 14th century                     | To-ji Temple, Kyoto   | ⑧–⑩                                     |
| 32  | Kannon (Avalokitesvara) Mandala  |        | Kamakura period, 14th century                     | To-ji Temple, Kyoto   | ⑤–⑦                                     |
| 33  | Shichison (Seven Deities) Mandala  |        | Nanbokucho period, 14th century                   | To-ji Temple, Kyoto   | ①–④                                     |
| 34  | ◎ Juichimen Kannon Bosatsu (Ekadasamukha)  |        | Kamakura period, 14th century                     | To-ji Temple, Kyoto   | ①–④                                     |
| 35  | ◎ Fukukenjaku Kannon Bosatsu (Amoghapasa)  |        | Kamakura period, 14th century                     | To-ji Temple, Kyoto   | ⑧–⑩                                     |
| 36  | Fudo Myoo (Acalanatha) with Three Child Attendants   |        | Kamakura period, 13th century                     | To-ji Temple, Kyoto   | ⑧–⑩                                     |
| 37  | Daiitoku Myoo (Yamantaka)  |        | Nanbokucho period, 14th century                   | To-ji Temple, Kyoto   | ⑤–⑦                                     |
| 38  | Hokushin Deity (Myoken Bosatsu [Sudristi])   |        | Nanbokucho period, 14th century                   | To-ji Temple, Kyoto   | ①–④                                     |
| 39  | ◎ <i>Soshitsuji giki geiin zu</i><br>(Booklet of mudras in the Soshitsuji ritual)  |        | China, Tang dynasty, dated 864                    | To-ji Temple, Kyoto   | ①–④                                     |
| 40  | ◎ Abbreviated Mandala of the Womb Realm  |        | Heian period, dated 1133                          | To-ji Temple, Kyoto   | First Volume ⑤–⑦ /<br>Second Volume ⑧–⑩ |
| 41  | ◎ The Gods of the Five Directions, from the <i>Mikkyo zuso</i><br>(Text on Esoteric Buddhist iconography)  |        | Nanbokucho to Muromachi period, 14th–15th century | To-ji Temple, Kyoto   | ①–④                                     |
| 42  | ◎ Karazu from the <i>Mikkyo zuso</i><br>(Text on Esoteric Buddhist iconography)  |        | Heian period, dated 1166                          | To-ji Temple, Kyoto   | ⑧–⑩                                     |
| 43  | ◎ Mandala of Taigen Myoo (Atavaka) with Eighteen Faces and Thirty-six Arms, from the <i>Mikkyo zuso</i><br>(Text on Esoteric Buddhist iconography) |        | Kamakura period, 13th–14th century                | To-ji Temple, Kyoto   | ⑤–⑦                                     |
| 44  | ◎ Mandala of Taigen Myoo (Atavaka) with Four Faces and Eight Arms, from the <i>Mikkyo zuso</i><br>(Text on Esoteric Buddhist iconography)          |        | Kamakura period, 13th–14th century                | To-ji Temple, Kyoto   | ⑧–⑩                                     |
| 45  | ◎ Taigen Myoo (Atavaka) with Six Faces and Eight Arms, from the <i>Mikkyo zuso</i><br>(Text on Esoteric Buddhist iconography)                      |        | Kamakura period, 13th–14th century                | To-ji Temple, Kyoto   | ⑤–⑦                                     |
| 46  | ◎ Taigen Myoo (Atavaka) with Six Faces and Eight Arms, from the <i>Mikkyo zuso</i><br>(Text on Esoteric Buddhist iconography)                      |        | Kamakura period, 13th–14th century                | To-ji Temple, Kyoto   | ⑧–⑩                                     |
| 47  | ◎ Taigen Myoo (Atavaka) with Four Faces and Eight Arms, from the <i>Mikkyo zuso</i><br>(Text on Esoteric Buddhist iconography)                     |        | Kamakura period, 13th–14th century                | To-ji Temple, Kyoto   | ⑧–⑩                                     |
| 48  | ◎ Shoukyo Mandala (Mandala of the Sutra of Seeking Rain), from the <i>Mikkyo zuso</i><br>(Text on Esoteric Buddhist iconography)                   |        | Kamakura period, 13th century                     | To-ji Temple, Kyoto   | ⑤–⑦                                     |
| 49  | ◎ Shoden (Nandikesvara), from the <i>Mikkyo zuso</i><br>(Text on Esoteric Buddhist iconography)  |        | Kamakura period, 13th century                     | To-ji Temple, Kyoto   | ⑤–⑦                                     |
| 50  | ◎ The Six Daikokuten (Mahakala), from the <i>Mikkyo zuso</i><br>(Text on Esoteric Buddhist iconography)  |        | Muromachi period, 15th century                    | To-ji Temple, Kyoto   | ⑧–⑩                                     |
| 51  | Lidded Container with Aizen Myoo (Ragaraja)  |        | Kamakura period, 13th century                     | To-ji Temple, Kyoto   |   |

| No.  | Title   | Artist             | Period and Date                              | Location              | The rotation schedule       |
|--|---|--------------------|--|-----------------------|-----------------------------|
| 52   | ◎ Gilt-bronze Bowls   |                    | Heian period, 9th–10th century               | To-ji Temple, Kyoto   |                             |
| 53   | ◎ Large Gilt-bronze Bowls   |                    | Heian period, 9th–10th century               | To-ji Temple, Kyoto   |                             |
| 54   | ◎ Gilt-bronze Bowls   |                    | Heian period, 9th–10th century               | To-ji Temple, Kyoto   |                             |
| 55   | ◎ Gilt-bronze Dishes  |                    | Heian period, 9th–10th century               | To-ji Temple, Kyoto   |                             |
| 56   | ◎ Gilt-bronze Lids for Bowls  |                    | Heian period, 9th–10th century               | To-ji Temple, Kyoto   |                             |
| 57   | ● <i>Tengai</i> Canopy  |                    | Heian period, 9th century                    | To-ji Temple, Kyoto   |                             |
| 58   | ◎ <i>Daidan</i> Platform  |                    | Heian period, 9th century                    | To-ji Temple, Kyoto   |                             |
| <b>Chapter 3 To-ji's Religious Practices and History</b> |   |                    |  |                       |                             |
| 59   | ◎ Masks of the Twelve Devas   |                    | Heian period, 10th century                   | Kyoto National Museum |                             |
| 60-1   | ◎ Masks of the Assembly of Eight: Karura (Garuda), Magora (Mahoraga), Yasha (Yaksa), Kinnara (Kinnara), and Ashura (Asura)                                  |                    | Kamakura period, 13th century                | To-ji Temple, Kyoto   |                             |
| 60-2   | Masks of the Assembly of Eight: Ten (Deva), Kendatsuba (Gandharva)  |                    | Kamakura period, 13th century                |                       |                             |
| 61   | ◎ Shishikuchitori Masks   |                    | Kamakura period, 13th century                | To-ji Temple, Kyoto   |                             |
| 62   | ◎ Shishiko Masks  |                    | Kamakura period, 13th century                | To-ji Temple, Kyoto   |                             |
| 63   | ◎ Gilt-bronze <i>Basshi</i> Cymbals   |                    | Kamakura period, dated 1318                  | To-ji Temple, Kyoto   |                             |
| 64   | ◎ <i>Dora</i> Gong  |                    | Kamakura period, dated 1318                  | To-ji Temple, Kyoto   |                             |
| 65   | ◎ Inscribed Armrest   |                    | Heian period, 9th century                    | To-ji Temple, Kyoto   |                             |
| 66   | Gilt-bronze Censer with Handle  |                    | Kamakura period, 13th century                | To-ji Temple, Kyoto   |                             |
| 67   | Bamboo <i>Keko</i> Flower Baskets   |                    | Edo period, dated 1647                       | To-ji Temple, Kyoto   |                             |
| 68   | <i>Sange</i> (Colored paper with lotus-flower shapes)   |                    | Edo period, dated 1784                       | To-ji Temple, Kyoto   |                             |
| 69   | ● Seated Female Deity   |                    | Heian period, 9th century                    | To-ji Temple, Kyoto   |                             |
| 70   | ● Seated Takenouchi no Sukune   |                    | Heian period, 10th century                   | To-ji Temple, Kyoto   |                             |
| 71   | Guardian Animals: <i>Shishi</i> and <i>Komainu</i>  |                    | Heian period, 9th century                    |                       |                             |
| 72   | ● Imperial Letter Accompanying a Prayer for the Prosperity of To-ji Temple  | By Emperor Gouda   | Kamakura period, dated 1308                  | To-ji Temple, Kyoto   | ①–⑤                         |
| 73   | ◎ Document of Emperor Gouda Granting Manor Lands to To-ji   | By Emperor Gouda   | Kamakura period, dated 1313                  | To-ji Temple, Kyoto   | ⑥–⑩                         |
| 74   | ◎ Document of Emperor Godaigo Receiving Buddhist Relics   | By Emperor Godaigo | Kamakura period, dated 1324                  | To-ji Temple, Kyoto   | ①–⑤                         |
| 75   | ◎ Edict of Emperor Godaigo, Dated Gentoku 3 (1331), 9th Day of the 4th Month  |                    | Kamakura period, dated 1331                  | To-ji Temple, Kyoto   | ⑥–⑩                         |
| 76   | ◎ Printing Blocks for Charms from Miedo Hall, To-ji Temple  |                    | Nanbokucho period, 14th century              | To-ji Temple, Kyoto   |                             |
| 77   | ● <i>Toboki</i> (Official Record of To-ji's History and Treasures), Volumes 1 and 2   |                    | Nanbokucho to Muromachi period, 14th century | To-ji Temple, Kyoto   | Volume 1 ①–⑤ / Volume 2 ⑥–⑩ |
| 78   | ◎ Minutes of To-ji Temple's Council of Scholar-priests: Kyotoku 2 (1453)  |                    | Muromachi period, dated 1453                 | To-ji Temple, Kyoto   | ①–⑤                         |
| 79   | ◎ Minutes of To-ji Temple's Council of Scholar-priests: Onin 2 (1468)   |                    | Muromachi period, dated 1468                 | To-ji Temple, Kyoto   | ⑥–⑩                         |
| 80   | ◎ Kanto Gechijo (Legal document issued by the Kamakura shogunate), Dated Koan 10 (1287), 10th day of the 12th month (From the To-ji Temple Monjo Documents) |                    | Kamakura period, dated 1287                  | To-ji Temple, Kyoto   | ①–⑤                         |
| 81   | ◎ Decree of Retired Emperor Kameyama, Dated Koan 5 (1282), 4th day of the 10th month and Other Documents (From the To-ji Temple Monjo Documents)            |                    | Kamakura period, 13th century                | To-ji Temple, Kyoto   | ⑥–⑩                         |
| 82   | ◎ Letter from Shogunal Deputy Ko no Moronao, Dated Ryakuo 2 (1339), 29th day of the 10th month and Other Documents (From the To-ji Temple Monjo Documents)  |                    | Nanbokucho period, 14th century              | To-ji Temple, Kyoto   | ①–⑤                         |
| 83   | ◎ Inventory of Lands and Estates Owned by To-ji Temple in Kyoto, Dated Bunmei 10 (1478), 6th month (From the To-ji Temple Monjo Documents)                  |                    | Muromachi period, dated 1478                 | To-ji Temple, Kyoto   | ⑥–⑩                         |
| 84   | ● Standing Tobatsu Bishamonten (Vaisravana)   |                    | China, Tang dynasty 8th century              | To-ji Temple, Kyoto   |                             |
| 85   | ◎ Standing Jizo Bosatsu (Ksitigarbha)   |                    | Heian period, 9th century                    | To-ji Temple, Kyoto   |                             |
| 86   | ◎ Seated Holy Priest  |                    | Heian period, 9th century                    | To-ji Temple, Kyoto   |                             |

| No.                                    | Title   | Artist | Period and Date                  | Location            | The rotation schedule              |
|--|---|--------|----------------------------------|---------------------|------------------------------------|
| 87                                     | ◎ <i>Shishi</i> Lion  |        | Heian period, 9th century        | To-ji Temple, Kyoto |                                    |
| 88                                     | ◎ <i>Hiogi</i> Wooden Fan<br>(Found inside a standing statue of the Sahasrabhuja) |        | Heian period, 9th century        | To-ji Temple, Kyoto |                                    |
| 89                                     | ◎ Round Eave Tile with Green Glaze  |        | Heian period, 9th century        | To-ji Temple, Kyoto |                                    |
| 90                                     | ◎ Flat Eave Tile with Green Glaze   |        | Heian period, 9th century        | To-ji Temple, Kyoto |                                    |
| 91                                     | ◎ Ridge-end Tile with Three-color Glaze   |        | Heian period, 9th century        | To-ji Temple, Kyoto |                                    |
| <b>Chapter 4 The World of Mandalas</b> |   |        |                                  |                     |                                    |
| 92                                     | ◎ Mandalas of the Two Realms for Placing on an Altar                              |        | Heian period, dated 1112         | To-ji Temple, Kyoto | Womb Realm ①-⑤ / Diamond Realm ⑥-⑩ |
| 93                                     | Mandalas of the Two Realms  |        | Kamakura period, 13th century    | To-ji Temple, Kyoto | Womb Realm ①-⑤ / Diamond Realm ⑥-⑩ |
| 94                                     | Mandalas of the Two Realms with <i>Bija</i> Symbols                               |        | Muromachi period, 16th century   | To-ji Temple, Kyoto | Womb Realm ①-⑤ / Diamond Realm ⑥-⑩ |
| 95                                     | ◎ Seated Godai Kokuzo Bosatsu (Five Great Akasagarbha Bodhisattvas)               |        | China, Tang dynasty, 9th century | To-ji Temple, Kyoto |                                    |
| 96                                     | ◎ Seated Hoshō Nyorai (Ratna-sambhava)  |        | Edo period, dated 1834           | To-ji Temple, Kyoto |                                    |
| 97                                     | ◎ Seated Amida Nyorai (Amitabha)  |        | Edo period, dated 1834           | To-ji Temple, Kyoto |                                    |
| 98                                     | ◎ Seated Fukujoju Nyorai (Amoghasiddhi)   |        | Edo period, dated 1834           | To-ji Temple, Kyoto |                                    |
| 99                                     | ◎ Seated Ashuku Nyorai (Aksobhyha)  |        | Edo period, dated 1834           | To-ji Temple, Kyoto |                                    |
| 100                                    | ● Seated Kongohō Bosatsu (Vajra-ratnah)   |        | Heian period, dated 839          | To-ji Temple, Kyoto |                                    |
| 101                                    | ● Seated Kongohō Bosatsu (Vajra-dharmah)  |        | Heian period, dated 839          | To-ji Temple, Kyoto |                                    |
| 102                                    | ● Seated Kongogo Bosatsu (Vajra-karmah)   |        | Heian period, dated 839          | To-ji Temple, Kyoto |                                    |
| 103                                    | ● Seated Kongosatta Bosatsu (Vajra-sattva)  |        | Heian period, dated 839          | To-ji Temple, Kyoto |                                    |
| 104                                    | ● Standing Gozanze Myō (Trailokyavijaya)  |        | Heian period, dated 839          | To-ji Temple, Kyoto |                                    |
| 105                                    | ● Standing Gundari Myō (Kundali)  |        | Heian period, dated 839          | To-ji Temple, Kyoto |                                    |
| 106                                    | ● Daiitoku Myō (Yamantaka) Riding a Water Buffalo                                 |        | Heian period, dated 839          | To-ji Temple, Kyoto |                                    |
| 107                                    | ● Standing Kongoyasha Myō (Vajrayaksa)  |        | Heian period, dated 839          | To-ji Temple, Kyoto |                                    |
| 108                                    | ● Standing Jikokuten (Dhrtarastra)  |        | Heian period, dated 839          | To-ji Temple, Kyoto |                                    |
| 109                                    | ● Standing Zochoten (Virudhaka)   |        | Heian period, dated 839          | To-ji Temple, Kyoto |                                    |
| 110                                    | ● Taishakuten (Indra) Riding an Elephant  |        | Heian period, dated 839          | To-ji Temple, Kyoto |                                    |

## Floor Plan | Heiseikan 2F



\* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation reasons. We apologize for any inconvenience this may cause.